

(212) 581-1857

(212) 581-1827 Fx

AboutArtistsAgency.com

1650 Broadway, Suite 1406

New York, N.Y. 10019

AboutArtists@gmail.com

ISRAEL R. HILLERY

AEA

Height: 6'0" / Weight: 170

Voice: Bari-Tenor

Website: israelrhillery.com

Hair: Black or Bald

Eyes: Dark Brown

TOURS

PORGY AND BESS
SEUSICAL THE MUSICAL

Fisherman/Ensemble
Lead Wickersham u/s (perf'd)

L'Opera Comique, Paris, France
Alliance Theatre Company,
Rosemary Newcott, Dir.

NEW YORK

A MIDSUMMER NIGHT'S DREAM
THE MERCHANT OF VENICE

Philostrate
Morocco

The Drilling Company
The Drilling Company

REGIONAL THEATER

SMOKEY JOE'S CAFE
HAMLET: THE MUSICAL
ANNIE
THE WIZ
GODSPELL
ALADDIN
A CHRISTMAS CAROL
EVITA
AIDA
MAME
KISS ME KATE

Ken
Rosencrantz/Player King
Apple Seller/ Sound Effects Man
Royal Gatekeeper/Player King
Jesus
Aladdin/Iago/Sultan u/s (perf'd)
Dick Wilkins u/s (perf'd)
Magaldi
Ensemble
Ralph Devine
Paul

Theatre By The Sea
Atlanta Shakespeare Company
Theater of the Stars, Norb Joerder, Dir.
True Colors Theatre Company, Kenny Leon, Dir.
Button Theatre Company
Alliance Theatre Company
Alliance Theatre Company
Summer Music Theatre (SMT)
Atlanta Opera Company
Summer Music Theatre (SMT)
Summer Music Theatre (SMT)

UNIVERSITY THEATER

LEGEND OF NEW YORK (NYC Premiere)
A MIDSUMMER NIGHT'S DREAM

Patrick
Robin Starveling

NYU Steinhardt- John Simpkins, Dir.
Webster Conservatory- Paul Barnes Dir.

CONCERTS & RECORDINGS

NYU GALA: PAUL SIMON HALL OF FAME
LINDA EDER & YOUNG VOICES OF NY
PORGY AND BESS IN CONCERT

Steinhardt Singers
Guest Soloist
Crap Shooter/ Fisherman

Beacon Theatre, NYC
The Town Hall, NYC
Orlando Philharmonic Orchestra

FILM & TELEVISION

"TEENS AGAINST DRUNK DRIVING"
"SONGS OF THE SEASON"

D.A.R.E. Spokesperson
Soloist

GPTV
PBS

TRAINING

New York University - MM in Music Theatre Performance

Voice: Dr. Brian Gill **Acting:** Meg Bussert

Rutgers University: Mason Gross School of the Arts – MFA Training Program in Acting

Webster University – B.A. in Music Performance, Voice

Webster Conservatory: Musical Theatre

Acting: Kat Singleton, Gary Glasgow, Bruce Longworth

Movement: Liz Shipman

Dance: American Ballet Theatre (Princeton, NJ)

SKILLS

Voice: Bari-Tenor, Sight Reading; Dialects: Standard British, Cockney, Southern; Languages: Basic French

Dance: Jazz, Ballet, Modern, Musical Theater; Athletics: Baseball, Simple Gymnastics & Tumbling, Roller-Skating

Stage Combat: SASD - Actor Combatant (Unarmed); Directing, Choreography, Author, Theatre and Voice Instructor

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